

BLUE MOON

(Vocal Feature)

1st Eb ALTO SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, including a dotted quarter note. A dynamic marking of *f* is present below the first note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth and quarter notes. A dynamic marking of *mf* is present below the first note. A boxed letter 'A' is in the left margin. A large number '2' is written above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the first note.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by a whole note. A large number '3' is written above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the first note.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamic markings of *mp* and *mf* are present below the staff. A boxed letter 'C' is in the left margin.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f* is present below the first note.

"BLUE MOON"

. 2 .

1ST Eb ALTO SAX

D

mf

f TO CODA ⊕

E

F

D. S. AL CODA

⊕ CODA

mf

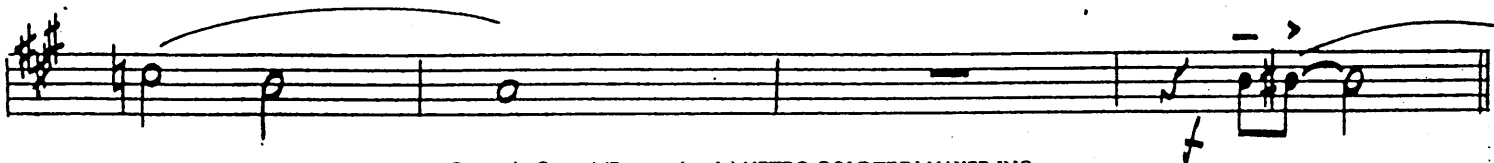
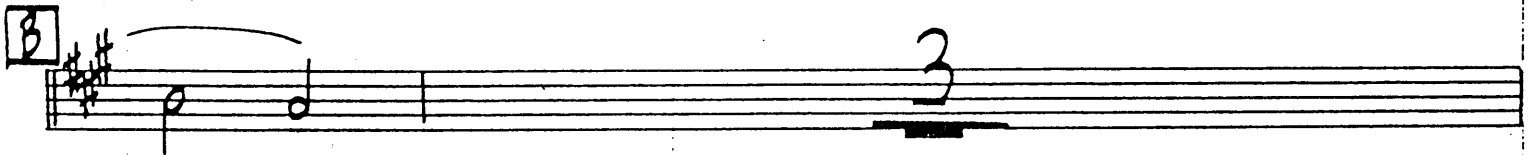
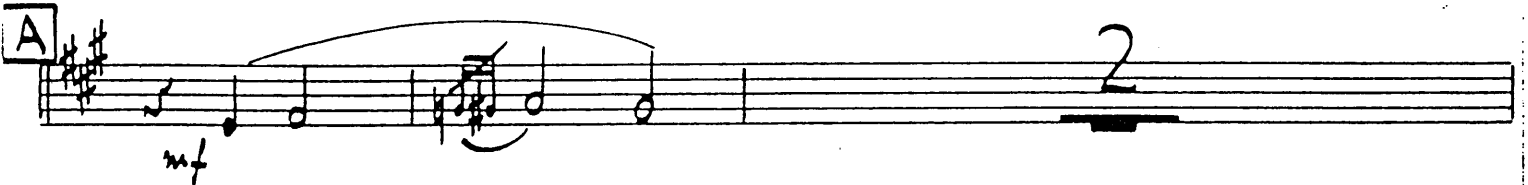
BLUE MOON

[Vocal Feature]

2nd Eb ALTO SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE



"BLUE MOON"

. 2 .

2ND Eb ALTO SAX

D

Musical staff for measure D, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first three notes and a dynamic marking of *mf* under the fourth note.

Musical staff for measure E, continuing the melodic line. It includes a dynamic marking of *f* and a circled cross symbol labeled "TO CODA" above the staff.

E

Musical staff for measure F, containing a whole rest with a circled "8" written above it.

F

Musical staff for measure G, containing a whole rest with a circled "8" written above it.

D.S. AL CODA

⊕ CODA

Musical staff for the CODA section, starting with a circled cross symbol and the word "CODA". The staff contains a melodic line with a dynamic marking of *mf* and a circled "8" at the end.

PLAY IF Vocalist
IS USED

BLUE MOON

[Vocal Feature]

1st Bb TENOR SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

The musical score is written for 1st Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'EASY SWING (♩ = 112)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include a box around the first staff with the text 'PLAY IF Vocalist IS USED', and several dynamic markings: 'f' (forte) at the start of the first staff, 'mf' (mezzo-forte) at the start of the second staff, 'mp' (mezzo-piano) at the start of the sixth staff, and 'f' at the end of the seventh staff. There are also handwritten numbers '2' and '3' above the second and third staves, respectively, indicating measure numbers. The score concludes with a double bar line and repeat dots.

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"BLUE MOON"

. 2 -

1ST B♭ TENOR SAX

D

mf

f

TO CODA ⊕

4TH TRB. CUE

E

n.v.

F

D.S. AL CODA

⊕ CODA

mf

f

4TH TRB. CUE

BLUE MOON

[Vocal Feature]

2nd Bb TENOR SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

A

B

C

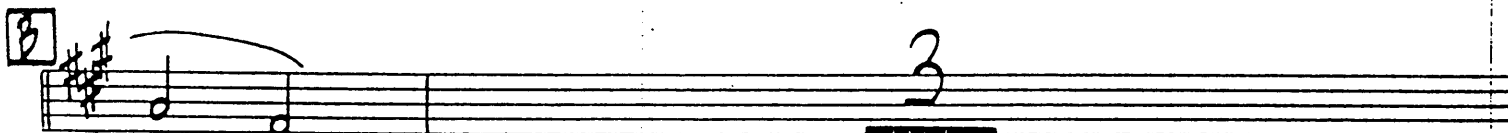
BLUE MOON

[Vocal Feature]

E♭ BARITONE SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE



"BLUE MOON"

2.

E^b BARITONE SAX

D

TO CODA

(GTR. CUE)

N.V.

E

F

D.S. AL CODA

⊕ CODA

(GTR. CUE)

mf

f > mf

BLUE MOON

[Vocal Feature]

1st Bb TRUMPET

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

A

B

C

D

"BLUE MOON"

. 2 .

1ST B♭ TRUMPET

E N.V.

F

D.S. AL CODA

⊕ CODA

f > *mf*

BLUE MOON

[Vocal Feature]

2nd Bb TRUMPET

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

A

B

C

D

"BLUE MOON"

. 2 -

2ND B♭ TRUMPET

E N.V.

F

OPEN
D.S. AL CODA

⊕ CODA

TO HARMON MUTE

2

f > mf

"BLUE MOON"

. 2 .

3RD B♭ TRUMPET

E N.V.

F

OPEN

D.S. AL CODA

⊕ CODA

TO HARMON MUTE

f > mf

BLUE MOON

[Vocal Feature]

4th Bb TRUMPET

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature. It contains the first line of the melody with a dynamic marking of *f* (forte) under the first measure.

A

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains the second line of the melody with a handwritten circled **6** above the first measure.

B

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains the third line of the melody with a handwritten circled **2** above the first measure and a dynamic marking of *mf* (mezzo-forte) under the second measure.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains the fourth line of the melody with a handwritten circled **2** above the first measure and a dynamic marking of *f* (forte) under the second measure.

C

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains the fifth line of the melody with a handwritten circled **4** above the first measure and a dynamic marking of *f* (forte) under the first measure.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains the sixth line of the melody with dynamic markings of *mf* (mezzo-forte) under the first measure and *f* (forte) under the third measure.

D

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains the seventh line of the melody with a handwritten circled **3** above the first measure.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains the eighth line of the melody with a dynamic marking of *f* (forte) under the first measure. Above the staff, there are handwritten instructions: **TO LODA** above a circled cross symbol, **(TO HARMON MUTE)** in a box, and **(HARMON)** with an arrow pointing to the right.

"BLUE MOON"

. 2 .

4TH BB TRUMPET

E N.V.

OPEN

D.S. AL CODA

⊕ CODA

TO HARMON MUTE

f > mf

BLUE MOON

(Vocal Feature)

1st TROMBONE

By LORENZ HART and RICHARD RODGER
Arranged by DAVE WOLPE

EASY SWING (♩ = 112)

First staff of music for 1st Trombone. It begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests, with accents and slurs over various notes.

A

Second staff of music for 1st Trombone. It starts with a large number '2' and a dynamic marking of *f*. A 'SOLI' marking is placed above the staff. The notation features quarter notes and rests.

Third staff of music for 1st Trombone. It starts with a large number '2' and a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests, with accents and slurs.

B

Fourth staff of music for 1st Trombone. It starts with a large number '2' and a dynamic marking of *mf*. The notation features quarter notes and rests.

Fifth staff of music for 1st Trombone. It starts with a large number '2' and a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests, with accents and slurs.

C

Sixth staff of music for 1st Trombone. It starts with a dynamic marking of *f*. The notation features quarter notes and rests, with a slur over the first four notes.

Seventh staff of music for 1st Trombone. It starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests, with accents and slurs.

BLUE MOON

[Vocal Feature]

2nd TROMBONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Musical staff with notes and dynamics. Starts with a forte (f) dynamic. Notes include quarter notes, eighth notes, and half notes with accents and slurs.

A

Musical staff with a fermata over the first measure. A 'SOLI' marking is above the staff. The dynamic is mezzo-forte (mf).

Musical staff with a fermata over the first measure. Notes include quarter notes and eighth notes with accents and slurs.

B

Musical staff with a fermata over the first measure. Notes include quarter notes and half notes with accents and slurs. The dynamic is mezzo-forte (mf).

Musical staff with a fermata over the first measure. Notes include quarter notes and half notes with accents and slurs. The dynamic is forte (f).

C *f.*

Musical staff with a fermata over the first measure. Notes include half notes and whole notes with accents and slurs. The dynamic is mezzo-forte (mf).

Musical staff with notes and dynamics. Notes include quarter notes, eighth notes, and half notes with accents and slurs. The dynamic is forte (f).

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"BLUE MOON"

. 2 .

2ND TROMBONE

D Musical staff with notes and a 3-measure rest.

Musical staff with notes and a fermata. **TO CODA** **HAND OVER BELL** Musical staff with notes and a fermata. **TO CODA** **HAND OVER BELL**

E *n.v.* Musical staff with notes and a fermata. **E** *n.v.* Musical staff with notes and a fermata.

Musical staff with notes and a fermata. Musical staff with notes and a fermata.

F Musical staff with notes and a fermata. **F** Musical staff with notes and a fermata.

Musical staff with notes and a fermata. Musical staff with notes and a fermata. **OPEN** Musical staff with notes and a fermata. **OPEN**

D.S. AL CODA

Empty musical staff.

CODA Musical staff with notes and a fermata. **HAND OVER BELL** Musical staff with notes and a fermata. **HAND OVER BELL** Musical staff with notes and a fermata. **C** Musical staff with notes and a fermata. **C** Musical staff with notes and a fermata. *mf* *f* *mf*

BLUE MOON

[Vocal Feature]

3rd TROMBONE

EASY SWING (♩ = 112)

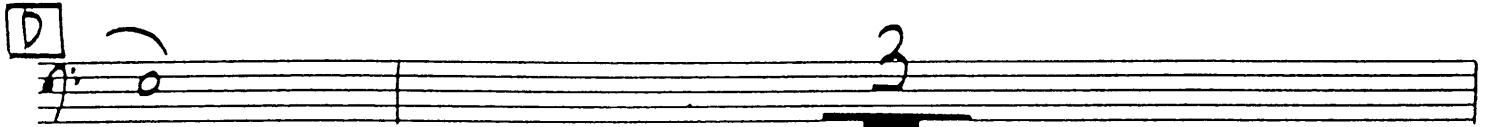
By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

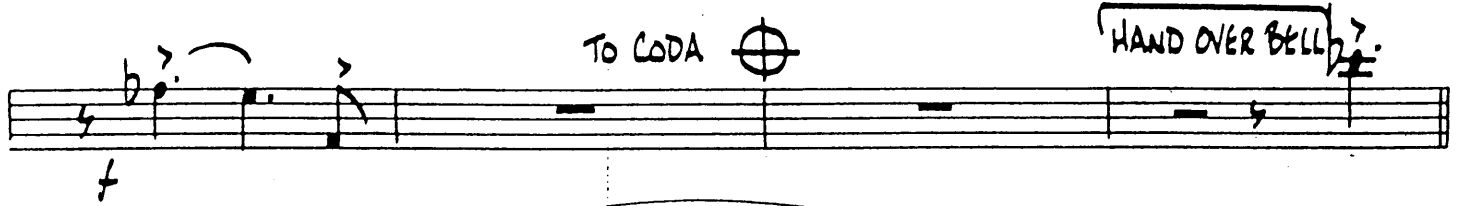

The musical score for the 3rd Trombone part of "Blue Moon" is written on a single staff. It begins with a treble clef and a common time signature. The tempo is marked "EASY SWING" with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a first ending bracket and a "2" indicating a double bar line. It includes a "SOLI" marking and a dynamic of *mf*. Section B also begins with a first ending bracket and a "2", with a dynamic of *mf*. Section C starts with a second ending bracket and a "2", with a dynamic of *f*. The score concludes with a final melodic line that includes a dynamic of *f* and a fermata.

"BLUE MOON"

. 2 .

3RD TROMBONE

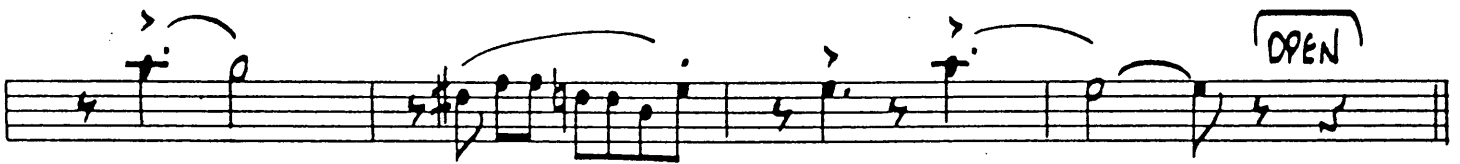
D 

 **To CODA** 

E **N.Y.** 


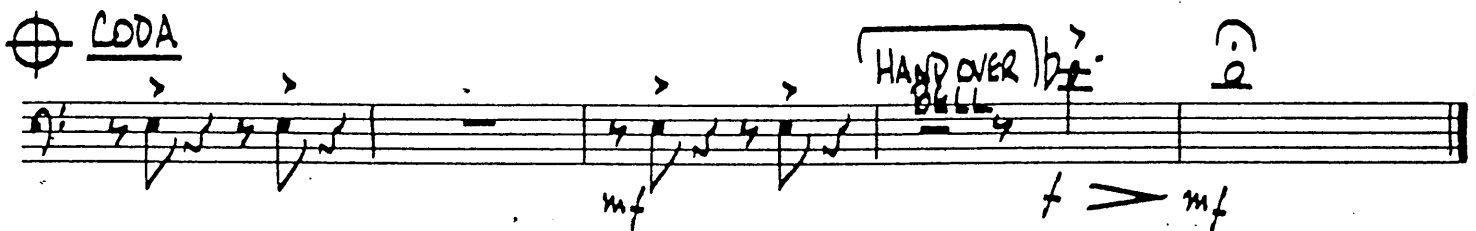


F 



OPEN

D.S. AL CODA

 **CODA** 

BLUE MOON

(Vocal Feature)

BASS

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

The image displays a single-staff bass line for the song "Blue Moon". The notation is written on a five-line staff with a treble clef and a common time signature (C). The piece is in 4/4 time, as indicated by the tempo marking "EASY SWING (♩ = 112)". The music begins with a dynamic marking of *f* (forte) and a first ending bracket. The first measure contains a quarter rest, followed by a series of eighth and quarter notes. The second measure starts with a dynamic marking of *mf* (mezzo-forte) and features a first ending bracket. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests. There are several dynamic markings throughout: *f*, *mf*, *mp* (mezzo-piano), and *f*. The piece concludes with a final measure containing a quarter rest and a dynamic marking of *f*. The notation includes various musical symbols such as beams, slurs, and accents.

"BLUE MOON"

. 2 .

BASS

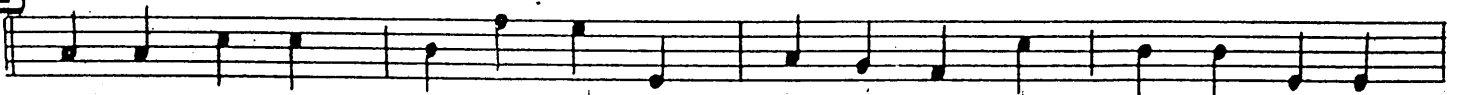
D



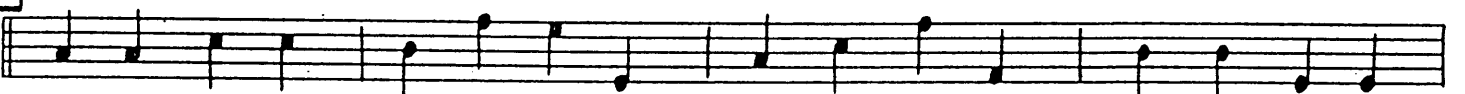
To CODA



E

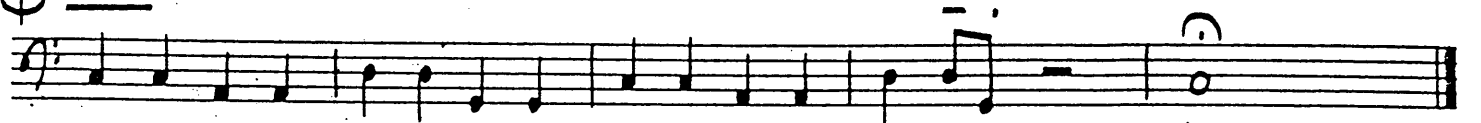


F



D.S. AL CODA

⊕ CODA



mf

mf

BLUE MOON

[Vocal Feature]

GUITAR

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Handwritten guitar chord chart for 'Blue Moon'. The chart consists of six systems of two staves each, with chords written above the top staff and rhythmic notation on the bottom staff. The chords are: C6(9), Ami?, Dmi?, G13, C6(9), Ami?, Dmi?, G13, C, Ami?, Dmi?, G7, CMA7, Ami?, Dmi?, G7, Bb13, A9, D9, Dmi7/G, C, Ami?, Dmi?, G13, Db9(b9), C6(9), Ami?, Dmi?, G7, CMA7, Ami?, Dmi?, G13, Bb13, A9, D9, Dmi7/G, C, Bb13, CMA9(6), C, Dmi?, G13, C6(9), Ami?, Dmi?, G13(b9), C6(9), Fmi?, Bb13(b9), Eb6(9), G/D, D7, Dmi7/G, G+7.

"BLUE MOON"

. 2 .

GUITAR

D CMA9 Ami7 Dmi7 G7 Emi7 Ami7 Dmi7 G7

Bb13 A9 D9 Dmi7/G \oplus C Ami7 Dmi7 G13 w/br.

E

F

D. S. AL CODA

\oplus CODA C6(9) Ami7 Dmi7 Dmi7/G C6(9) Ami7 Dmi7 G13

mf *f* *mf*

BLUE MOON

(Vocal Feature)

DRUMS

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

EASY SWING (♩ = 112)

H.H. *f*

A *mf*

B

C *f.* (TIME) *mf* *f*

"BLUE MOON"

. 2 -

DRUMS

D

Handwritten musical notation for drum set D, measures 1-3. The notation shows a steady eighth-note pattern on the snare and bass drum.

TO CODA ⊕

Handwritten musical notation for drum set D, measures 4-6. Includes a triplet of eighth notes on the snare and a quarter note on the bass drum. A circled cross symbol (⊕) is placed above the staff.

E

Handwritten musical notation for drum set E, measures 1-3. The notation shows a steady eighth-note pattern on the snare and bass drum.

Handwritten musical notation for drum set E, measures 4-6. Includes a triplet of eighth notes on the snare and a quarter note on the bass drum.

F

Handwritten musical notation for drum set F, measures 1-3. The notation shows a steady eighth-note pattern on the snare and bass drum.

Handwritten musical notation for drum set F, measures 4-6. Includes a triplet of eighth notes on the snare and a quarter note on the bass drum.

D.S. AL CODA

⊕ CODA

Handwritten musical notation for the CODA section, measures 1-3. It features a triplet of eighth notes on the snare and a quarter note on the bass drum, marked with a circled cross (⊕) and the instruction "(SIMILE...)".

(NO FILL)

BLUE MOON

[Vocal Feature]

PIANO

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Chords: C6(A) Ami7 Dmi7 G13 C6(A) Ami7 Dmi7 G13 (VOCAL CUE)

Chords: C Ami7 Dmi7 G7 CMA7 Ami7 Dmi7 G7

Chords: Bb13 A9 D9 Dmi7/G C Ami7 Dmi7 G13 Dba(b5)

Chords: C6(A) Ami7 Dmi7 G7 CMA7 Ami7 Dmi7 G13

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. Chords are written below the staff: $Bb13$, $A9$, $D9$, $Dm7/G$, C , $Bb13$, and $CMA9(6)$.

Handwritten musical notation for the second system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are written below the staff: $Dm7$, $G13$, $C6(9)$, $Am7$, $Dm7$, $G13(b9)$, and $C6(9)$. Dynamic markings mp and mf are present below the bass staff.

Handwritten musical notation for the third system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are written below the staff: $Fm7$, $Bb13(b9)$, $Ebb6(9)$, G/b , $D7$, $Dm7/G$, and $G+7$. A crescendo hairpin is shown below the bass staff.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are written below the staff: $CMA9$, $Am7$, $Dm7$, $G7$, $Em7$, $Am7$, $Dm7$, and $G7$.

Handwritten musical notation for the fifth system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are written below the staff: $Bb13$, $A9$, $D9$, $Dm7/G$, C , $Am7$, $Dm7$, and $G13$. A TO CODA symbol is written above the staff.

Chords: CMA9 Emi7 Dmi7 Emi7/G Dmi7/G CMA9 Ami7 Dmi7 G13 G7 bb9(b5) A9 D9 Dmi7/G

(LIGHT FILL) (FILL) (FILL)

Chords: C Ami7 Dmi7 G+7 F CMA9 Emi7 Dmi7 Emi7/G Dmi7/G CMA9 CMA9Ami7 Dmi7 G13 G7 bb9(b5)

(FILL) (FILL) (FILL)

Chords: bb9(b5) A9 D9 Dmi7/G C C bb13 CMA9 (VOCAL)

(FILL)

D.S. AL CODA

CODA

Chords: Cb(9) Ami7 Dmi7 Dmi7/G Cb(9) Ami7 Dmi7 G13 CMA9 (FILL)

mf *mf*

BLUE MOON

[Vocal Feature]

Vocal

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Chords: C6(9) Ami7 Dmi7 G13 C6(9) Ami7 Dmi7 G13 (VOCAL CUE)

Chords: C Ami7 Dmi7 G7 CMA7 Ami7 Dmi7 G7

Chords: Bb13 A9 D9 Dmi7/G C Ami7 Dmi7 G13 Db9(b5)


Chords: C6(9) Ami7 Dmi7 G7 CMA7 Ami7 Dmi7 G13

Handwritten musical notation for the first system. The treble staff contains notes and rests. The bass staff contains rests. Chords are written below the staff: $Bb13$, $A9$, $D9$, $Dm7/G$, C , $Bb13$, and $CMA9(6)$.

Handwritten musical notation for the second system. The treble staff contains notes and rests. The bass staff contains rests. Chords are written below the staff: $Dm7$, $G13$, $C6(9)$, $Am7$, $Dm7$, $G13(b9)$, and $C6(9)$. Dynamics mp and mf are indicated below the bass staff.

Handwritten musical notation for the third system. The treble staff contains notes and rests. The bass staff contains rests. Chords are written below the staff: $Fm7$, $Bb13(b9)$, $Eb6(9)$, G/b , $D7$, $Dm7/G$, and $G7$.

Handwritten musical notation for the fourth system. The treble staff contains notes and rests. The bass staff contains rests. Chords are written below the staff: $CMA9$, $Am7$, $Dm7$, $G7$, $Em7$, $Am7$, $Dm7$, and $G7$.

TO CODA 

Handwritten musical notation for the fifth system. The treble staff contains notes and rests. The bass staff contains rests. Chords are written below the staff: $Bb13$, $A9$, $D9$, $Dm7/G$, C , $Am7$, $Dm7$, and $G13$.

CMA9 Emi7 Dmi7 Emi7/G Dmi7/G CMA9 Ami7 Dmi7 G13 G7 bb9(b5) A9 D9 Dmi7/G

LIGHT FILL

(FILL)

(FILL)

C Ami7 Dmi7 G+7 F CMA9 Emi7 Dmi7 Emi7/G Dmi7/G CMA9 CMA9Ami7 Dmi7 G13 G7 bb9(b5)

(FILL)

(FILL)

(FILL)

bb9(b5) A9 D9 Dmi7/G C C bb13 CMA9 (VOCAL)

(FILL)

D.S. AL CODA

7 CODA

Cb(9) Ami7 Dmi7 Dmi7/G Cb(9) Ami7 Dmi7 G13 CMA9(FILL)

mf

mf